

PLAYBILL®

Scotts Valley High School Student Union

Spring 2025

SCOTTS VALLEY HIGH DRAMA PRESENTS:

HADESTOWN

TEEN EDITION

APRIL 18TH – MAY 3RD

Art © by SpotCo

Scotts Valley High School Drama

PRESENTS

HADESTOWN: TEEN EDITION

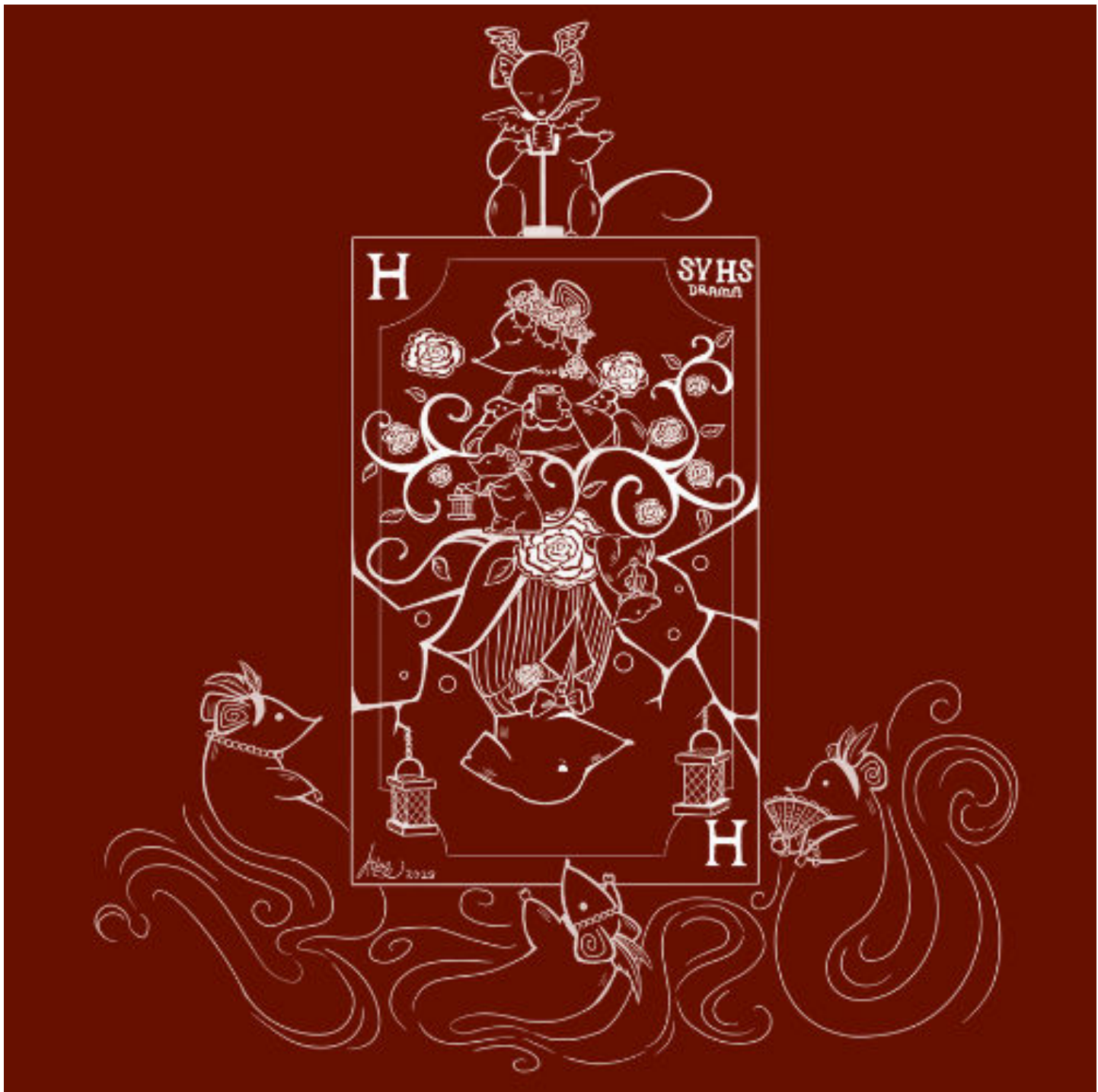
Music, Lyrics, & Book by
Anaïs Mitchell

with

Musical Direction by
Lea Reed

Choreographed by
Ian McHatton

Directed by
Kendra Kannegaard,
Atlas Hinkle & V Nivelles



Hadestown: Teen Edition is presented by arrangement with Concord Theatricals Corp.

SONGS

ACT I

Road to Hell	Hermes, Company
Any Way the Wind Blows	Eurydice, Hermes, Fates, Workers
Come Home with Me	Orpheus, Eurydice, Hermes, Company
Wedding Song	Orpheus, Eurydice, Workers
Epic I	Orpheus, Hermes
Livin' It Up on Top	Persephone, Hermes, Orpheus, Eurydice, Workers
All I've Ever Known	Eurydice, Orpheus, Hermes
Way Down Hadestown	Hermes, Persephone, Hades, Eurydice, Workers
A Gathering Storm	Hermes, Orpheus, Eurydice, Fates, Workers
Epic II	Orpheus, Workers
Chant	Company
Hey, Little Songbird	Hades, Eurydice
When the Chips Are Down	Fates, Hermes, Eurydice, Hades
Gone, I'm Gone	Eurydice, Hermes, Fates
Wait For Me	Orpheus, Hermes, Fates, Workers
Why We Build the Wall	Hades, Persephone, Hermes, Eurydice, Fates, Workers

ACT II

Our Lady of the Underground	Persephone, Hermes, Band
Way Down Hadestown (Reprise)	Hermes, Fates, Eurydice, Workers
Flowers	Eurydice
Come Home with Me (Reprise)	Orpheus, Eurydice
Papers	Hades, Persephone, Hermes, Eurydice, Orpheus
Nothing Changes	Fates
If It's True	Orpheus, Eurydice
How Long?	Hades, Persephone
Chant (Reprise)	Hermes, Hades, Orpheus, Eurydice, Fates, Workers

SONGS

ACT II (continued)

Epic III	Orpheus, Company
Promises	Eurydice, Orpheus, Workers
Words to the Wise	Fates, Hermes, Orpheus, Hades
His Kiss, The Riot	Hades
Wait For Me (Reprise)	Company
Doubt Comes In	Orpheus, Eurydice, Fates, Workers
Road to Hell (Reprise)	Hermes, Eurydice, Persephone, Hades, Fates, Workers
We Raise Our Cups	Persephone, Eurydice, Hermes, Hades, Fates, Workers



THE CAST



AARON ALEJANDRO



JOSIAH ALLEN



JAYCEE BARBER



YAN BORODAENKO



HAYDI BOWSHER



EMMA BROOKE



APOLLO BRUNNER



GAVIN CANDERLE



SOPHIA COPLEY



EVA DEWITT



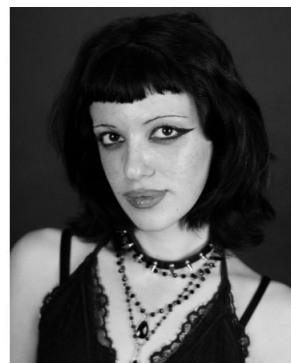
KATIE DINWIDDIE



KATE DOHERTY



ALANA DUDEK



DANI DUNN



MASON FOHL



KYLE GOODE



AJ HAN



SHINO HASHIGUCHI-ROSO



TAYLOR HINN



LAUREL JAMES



OLIVER JURACZ



CHLOE KITCH



KAI LIPPMAN



SAV MAYKRANTZ



V NIVELLE

THE CAST



EMORY OLDHAM



ISABELLA PADILLA



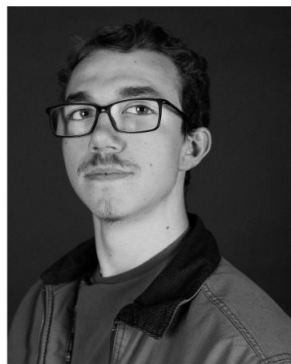
VAL PALMER



RAFFI PEHLIVANIAN



DEXTER PEREZ



JACK PETERSON



REN SIMENTAL



PETER STUDENKOV



FINNY TEXIDOR



AMIRA THOMPSON



Scan here to view our Road to Hell photoshoot at
Roaring Camp Railroad!
(Shot by the talented Trinity Rose)

CAST

Cast Members

Orpheus	Mason Fohl & V Nivelle
Eurydice	Emma Brooke
Eurydice (Swing)	Chloe Kitch
Hermes	Dani Dunn
Hermes Understudy	Yan Borodaenko
Hades	Kyle Goode & Raffi Pehlivanian & Jack Peterson
Persephone	Jaycee Barber & Chloe Kitch
The Fates	Aaron Alejandro & Eva DeWitt & Laurel James
Fates Understudies	Violet Palmer & Seren (Ren) Simental
Workers	Josiah (Yaya) Allen, Yan Borodaenko, Haydi Bowsher, Apollo Brunner, Gavin Canderle, Sophia Copley, Katie Dinwiddie, Alana Dudek, Kate Doherty, AJ Han, Taylor Hinn, Shino Hashiguchi-Rosoff, Oliver Juracz, Kai Lippman, Sav Maykrantz, Emory Oldham, Isabella Padilla, Dexter Perez, Peter Studenkov, Finneon Texidor, Amira Thompson



PRODUCTION

Tech/Crew

Directed by Kendra Kannegaard

Student Directed by Atlas Hinkle & V Nivelles

Musical Director Lea Reed

Choreographer Ian McHatton

Production Manager & Technical Director Cooper Herendeen

Stage Manager Atlas Hinkle

Assistant Stage Managers Leo Mendivil & Ethan Soriano

Student Vocal Directors Emma Brooke, Eva DeWitt & Mason Fohl

Assistant Choreographer Jaycee Barber

Parent Producers Denise & Mario Anima

Student Producers V Nivelles & Ryan Goode

Set Design Scott Boynton

Construction Manager & Head Carpenter Luke Thornley

Lighting Designers/Master Electricians Alex Moriarty & Ciel Schnell

Sound Designer & Audio Engineer Ryan Clark & Mackenzie Gearhart

Lighting Hands Shaun Goode & Nate Wexler & Logan Barnhard

Audio Technicians Amaya Gingeras, Elizabeth Goldfield, Lillian Watson,
Oskar Wasserman, Riley Deane, Ryan Palesano

Props Masters Violeta Dauksa & Summer Formoso

Props Assistants Maya Samper Paton, Becky Chalmers, Alé Ruiz, Violet Palmer

Crew Chief Leo Mendivil

Stage Hands Leo Mendivil, Mason McGregor, Nick Citraro, Will Dale,
Ellie Gilberg, Flavio

Student Construction Heads Kyle Goode & Isaac Hildebrand

Costume Designers Emma Rozeboom & Kate Bingham

PRODUCTION

Tech/Crew (continued)

Costume Crew	Lyric Feague, Kai Lippman, Amaya Gingeras, Bella, Tessa Karakotsios, Oskar Wasserman, Lillian Watson
Makeup & Hair Design	Ell Olina-Weist
Makeup & Hair Assistants	Gavin Canderle, Toka Mohamed, Kai Lippman, Mara-Itzel Angeles, Kate Bingham, Dani Dunn, Hannah Bullock Guevara, Grace Zogg
Scenic Painters	Violeta Dauksa, Ash Formoso, Gage Herendeen, Atlas Hinkle & Diana Torres-Garcia
House Managers	V Nivelles & Ryan Goode
Assistant House Managers	Isaac Hildebrand & Todd Hoffman
House Crew	John Galloway, Lily Kitch, Toka Mohamed, Jonathan Pferdt, Kate Saiki
Box Office Manager	Rayne Leonetti
Box Office Assistant	Dylan Turzak
Wood Shed Manager	Leo Mendivil
Automation Team & Technical Consultants ..	Cooper Herendeen, Asher Hildebrand & Colburn Ryan
Graphic Designers	Atlas Hinkle & Kendra Kannegaard
Photographer	Trinity Rose
Assistant Parent Producers	Jana Doherty, Meghan Fohl, & Heather Nivelles

DIRECTOR'S NOTES

KENDRA KANNEGAARD

-DIRECTOR

Welcome to **Hadestown: Teen Edition!**
(I can't believe I finally get to say that!)

This director's note is long—please indulge me. I've waited a very, very long time for this moment.

From the first time I heard those iconic opening notes, I knew I needed to do this show at SVHS. I've waited (somewhat more patiently than Eurydice) for the rights to be released, always promising myself: the second they're available, this is the one.

This show has been a part of my heart for almost a decade. The original Off-Broadway recording was the soundtrack I used for my long commutes and late-night study sessions. I made friends and strangers listen to it daily in the green room at San Jose State. I even wrote about it in one of my Teaching Credential application essays. **Hadestown** was my comfort music and my anthems, and it somehow wove its way into all the most important parts of my life.

Luke and I included lyrics from the show in our wedding vows, and a big neon sign that reads "Till the end of time" now hangs in our living room. (I promise I'm only slightly obsessed with this show.)

On April 23, 2024, Concord Theatricals announced the release of **Hadestown: Teen Edition**. I was in the middle of teaching an English class, completely unaware that this life-changing news had just dropped. But Milo knew. He somehow convinced his teacher to let him leave class and burst into my room, breathless, to tell me. We screamed and we cried (a little) in front of a very confused English 1 class. I gave them a quick break so I could do the only logical thing in that moment—apply for the license immediately.

I didn't find out we were approved until May 13th, just one day after Milo passed away.

It was a devastating, heartbreaking moment. The timing felt cruel and impossible to comprehend. It was as if Milo had somehow sent us a final gift. But the realization that we would be doing the show without him felt unbearable.

After speaking with his incredible parents and closest friends, we came to an important understanding: we wouldn't truly be doing the show without him. He would just be part of it in a different way.

And I believe we've honored that as best we could.

DIRECTOR'S NOTES

KENDRA KANNEGAARD

-DIRECTOR

There are little Milo touches woven all throughout this production—from **Station M** to **Milo's Speakeasy Bar**, and most meaningfully, his headshot, sitting proudly atop the piano in the bar. It's the best seat in the house, where he can watch his friends perform and still be part of the show, just as he was always meant to be.

Telling my students that this was the show we'd get to do this year is a moment I'll never forget. There were tears (happy/sad), laughter, and a million questions—How are we going to pull this off? Thankfully, I have the most amazing team in the world.

This has been our most technically advanced production yet: rotating turntable, haze machines, a working elevator, and more musical numbers and choreography than anything we've attempted before. It's ambitious, it's bold, and it's been built with so much love. Which is exactly what this show is about—love in all its forms. Romantic love, sacrificial love, lost love that yearns to be found, and the love that outlasts even death. It asks: how far would you go for the person you love most?

The music reaches straight into your soul. Anaïs Mitchell somehow captures longing in a melody—that aching feeling in your chest when you miss someone so deeply you'd give anything for just one more moment. Every time Orpheus sings “Waaaaaaait for me,” while the workers echo his refrain, I'm a sobbing wreck.

This production means more to us than I can ever truly explain. It's layered with memories—of Milo, of my wedding, and of the people I love most. Every decision in this show has been made with care, every note sung with heart, every movement choreographed with intention. Because at the end of the day, **Hadestown** is a love song.

This process hasn't been easy. The technical challenges were daunting—shoutout to Cooper, Asher, Colburn, Leo, and Luke, who all learned skills I'm pretty sure none of them expected to pick up while working in high school theatre. We're also the first group in the county to perform it, which is both incredibly thrilling and mildly terrifying.

Also—surprise!—I've been pregnant throughout this entire rehearsal process! It's been a lot. But I wouldn't change a second of it. Every challenge has been met with determination, passion, and a deep love for this show and this drama family that we've built. I'm beyond proud of what we've created together. This cast, this crew, this family—they mean everything to me.

Theatre is a collaborative art form, and this show was truly a family affair, so I would be remiss if I didn't take the time to thank some very important people:

DIRECTOR'S NOTES

KENDRA KANNEGAARD

-DIRECTOR

- V and Atlas- It has been such an incredible privilege to work beside you and watch you excel. You both wear so many different hats in this department, and I'm in awe of how well you balance it all. From shy finger slides across the table to finding your own strong director's voice, the love you both have for this show is so clear, and you've created a beautiful world onstage (**in spite of the way that it is offstage**). It's an honor to have been 1/3 of our fate trio, pulling the strings for these characters together. **Never forget that you are stronger than you know.** I love you endlessly, and you BETTER stay in touch after you graduate!
- Mario and Denise- **All I've ever known** is what incredible parents you are. Thank you for allowing us to share in your love, your life, your time, your sorrows, and all the moments in between. **The way is dark and long**, but I'm so grateful for the unending love and support you've given me and Milo's drama family. Thank you for trusting us to do this show and for allowing us to bring Milo along every step of the way. And a final thank you for being the most incredible role models for the kind of parents Luke and I can only hope to be. We love you.
- To Luke...**to the end of time, to the end of the earth. I'll *roll* beside you, love, anyway the wind blows.**
- To baby Kannegaard-Thornley.... **I knew you before we met, and I don't even know you yet.** I can't wait for you to meet your drama family.
- Milo- **We will always raise our cups. Let all our singing follow you, and bring you comfort.**

And finally, to you, the audience-Thank you for coming on this journey with us. Thank you for getting on the railway line and choosing to believe in how the world could be.

So raise a cup with us, and get ready to sing it again.



-Kendra
Kannegaard-Thornley

DIRECTOR'S NOTES

V NIVELLE -STUDENT DIRECTOR

Step into my office...

I am V Nivelle, one of the proud student directors of SVHS's **Hadestown: Teen Edition**.

Hadestown: Teen Edition is unlike any production the SVHS drama department has done and unlike anything I have personally been a part of. I am so unbelievably honored to be working with this wonderful cast and crew to bring you all a show you will never forget!

My infatuation with Hadestown all started in my freshman year when our Drama Department went to see the touring cast of Hadestown perform in San Francisco. The music, the set, and the story were all aspects I had never seen before in a musical, and I was immediately entranced. Hadestown became a local tenant in my mind and has not left my Spotify "Most Played" playlist since. It was also not just me who was obsessed with this musical.

A couple of years ago in drama class, we performed "Way Down Hadestown" with student-made choreo and a set as a part of our final! Additionally, last year we also had plans to perform a number of songs from Hadestown, as a class, for our final, and I was student director for this project. Milo passed before we got to perform, and no one in our class had the strength to continue this project without him, without Orpheus. He and I shared the same desire to play Orpheus one day, and I was so happy to watch him take on the role when we practiced in class.

Although we knew **Hadestown: Teen Edition** would be a hard musical to digest this year, I am so glad that, as a department, we found it better to perform and honor Milo rather than avoid and exclude this musical from our options. He left a permanent mark on all of us, and his passion for **Hadestown** makes this performance even more special to us. With a beautiful set, bright lights, and groovy music, this musical captures tales of love and loss, and I am incredibly grateful to all the hard-working people involved with this show. I want to thank everyone individually, but it would take up way too much space, so here is my compromise:

- Thank you to all the audiences I have performed for. You are the reason I push myself to become better at what I do.
- Thank you to my fellow cast members. I love you all so much and you mean so much to me - thank you for being in my life (heart emoji).
- Thank you to all tech and crew I have worked with. You all bring the world back into tune and I'm so grateful I get to call myself a part of your team.

DIRECTOR'S NOTES

V NIVELLE -STUDENT DIRECTOR

- To Milo, Uncle Curt, Beetle, Kuzco, and Tiger, let all our singing follow you and bring you comfort. I miss you so much. Every single show is dedicated to you.
- Thank you to my family. Heather Nivelles, you're a real one. Thanks, ma and pa, for supporting my theater endeavors and accepting me for who I am. Julianne, you're goated, I guess. And Alex, thanks for coming to my shows, that's pretty awesome. Special thanks to my grandparents for their support as well as for telling all their friends about our shows. I love you guys!!!
- Thank you Lea Reed and Todd Hoffman, for all that you do for this department. I would not be half the person I am today without your pep talks and insanely kind spirits. I am still convinced you both are figments of my imagination because no way in the world do such awesome human beings exist and I get to know them.
- Finally, thank you to THE Kendra Annika-Gail Kannegaard, the most wonderful, perfect, outstanding, showstopping, amazing teacher/director/mentor/everything anyone could ever ask for. You are genuinely the coolest person I think I will ever meet. Thank you for seeing something in me I could not and leading me to become the actor I am today. I am so grateful to have been working in this department with you for four years, don't forget about me (crying emoji).

I am truly honored to end my high school theater career with this amazing group of people. I could not have asked for a better ending to such a significant chapter in my life. The experiences and lessons I have learned in this department are ones that will serve me a lifetime and I will cherish the memories forever. It has been my utmost privilege to grow and learn with all these amazing people, especially all the upperclassmen I aspired to be like when I was a wee lad in high school. If there is one thing I want you to take away from this musical, you need to lead your own adventures and never look back. Think about the world we dream about and the one we live in now and remember that with each other, we are stronger than they know. Lastly, don't forget right now we're living it, so live every moment on top.



-V Nivelles

DIRECTOR'S NOTES

ATLAS HINKLE -STUDENT DIRECTOR

Hello there! I'm so happy to be one of the people to grant you a one way ticket down to Hadestown; this story of love, sadness, summertime, the mines and the machinery, and, most importantly, a show about those you keep close to your heart and what you would do to keep them close.

It was known long ago, well before we were on this road, that there would be a lot of challenges ahead; not only is that just live theater, but a whole plethora of new things that, in my time with the drama department, we had never considered attempting until now. Like the assembly of a 24-foot turntable. And an elevator. Or a show that is a genuine musical, in the sense that it is all sung and danced through; everyone's all went into bringing this show together. I think we say this every year, but we mean it each time we say it: this show is nothing like we've ever done before, and one of the best shows I have gotten to do in my time in the drama department, though all the shows I've been able to do are close to my heart. But of course, none of this would be possible at all if it wasn't thanks to so many incredible people.

To the Cast and Crew - WOOOOOO!!!!!! WE'RE HERE! 4 insane months of everything under the sun. This group is such a fun crew to work with, and seeing you all bring this madness to life is as incredible as always. Thank you for auditioning, thank you for being at rehearsals, thank you for working through every difficult thing we had to face with this production, and thank you for every second of time that you have put into this production. There are no words to express how proud I am of each and every single one of you. You all never cease to amaze me. You all have made me see the way this world could be.

To the Production Team - This was an absolutely insane show to do, with so many new things that we had never done before in this department and so many crazy new challenges. You guys never fail to leave me in awe of everything you take on in the production process and how amazing it always ends up; from the music to dance to tech, everything you do for this department is so incredible. It's been an honor to work with all of you throughout this production and throughout my time in the department.

To Lea - You truly bring this world into tune. Listening in on vocal rehearsals is always so magical, all from how you are able to bring together the harmonies of the actors. Not only that, but you are always there to support us, whether or not it's related to the music. You are such a wonderful person, I'm so grateful to have been able to work with you these past three years.

To Ian - Dude, you are so incredibly talented. Your choreography has always wowed me beyond belief with every show, and getting to learn it at times when you needed a stand in was so much fun. Working with you has been such a joy, thank you so much for everything you do.

To the Day Ones - Where would I be without you guys? Throughout these productions and in life, you guys have always been there for me when doubt came in. I can't express enough how incredibly grateful I am to have people like you guys in my life. Thank you for making every day a little bit better.

DIRECTOR'S NOTES

ATLAS HINKLE -STUDENT DIRECTOR

To Ethan - I couldn't ask for another assistant stage manager to take over this department. Thank you for being my right hand in this show. Each day you continue to impress me with how much you've gotten accustomed to the world of stage management. Just know that I have confidence that my department is in good hands.

To V - Getting to co-student direct this with you has been the most amazing experience. You are an absolutely incredible student director; watching you express your passion for the vision of this show always inspired me. And learning both the role of both Orpheus and ensemble as well as being student producer and house manager on top of all of that? What? You are so incredibly talented and funny and overall just an amazing person. Thank you for doing this show with me.

To Todd - You have done nothing but be supportive for me and the whole of this drama department in all four years that I've gotten to be a part of it. I can't even begin to express how much your words of encouragement have gotten me through this department over the years.

To Milo & the Animas - Milo, I hope you know how much this show is dedicated to you. You are so incredibly loved and missed every single day, and we raise our cups to you always. To Denise, Mario, and Henry: you guys are so incredible. Please know that you always have my support and that I'm so incredibly grateful to have yours.

To my parents - Thank you for putting up with me through every late night, for bringing me lunches and dinners, and for every single thing you have done for me and gotten me through in life. I would not be a theater person without you guys. From my first show in third grade to my final show as a senior in high school, all of it is dedicated to the best supporters a person could ask for: the two of you.

To Mrs. K - WE DID IT JOE!!!! What an insane four years it has been. We've been through many roads through hell together over these years, but I wouldn't change a thing. Getting to know you and getting to work with you has been an absolutely amazing experience. Thank you for allowing me the opportunity to be your stage manager and, this year, one of your student directors and set designers. Thank you for pushing me out of my comfort zone, for bringing me into a department that changed my life and who I am as a person. I hope you know just how incredible of a person you are. And I hope to go to the Haunted Mansion at Disney with you sometime soon.

And, finally, thank you to you, the audience, for coming to support our drama department by seeing these productions. So much work gets put into making these productions possible, so I think I speak for everyone in SVHS Drama in the gratitude we have for walking through the front door of our theater. And now that you've got your ticket to go, I hope that you enjoy your trip way down to Hadestown.



Atlas Hinkle

ADS



DONATE TO THE MILO ANIMA LEGACY FUND

We have been overwhelmed by the number of people who have expressed wanting to do something to help keep Milo's spirit of art, community, inclusion and activism alive and thriving.

The Milo Anima Legacy Fund has been set up through the Community Foundation of Santa Cruz County for just this purpose.

The funds raised will be used to continue his legacy as an actor and activist; for example by buying equipment for the SVHS Drama Department, providing scholarships to QYLA, etc.

Please consider making a donation to *The Milo Anima Legacy Fund* – you can do so at milowasmeantforthestage.com/donate, or by scanning the QR code below.

**Thank you in advance,
The Anima Family**



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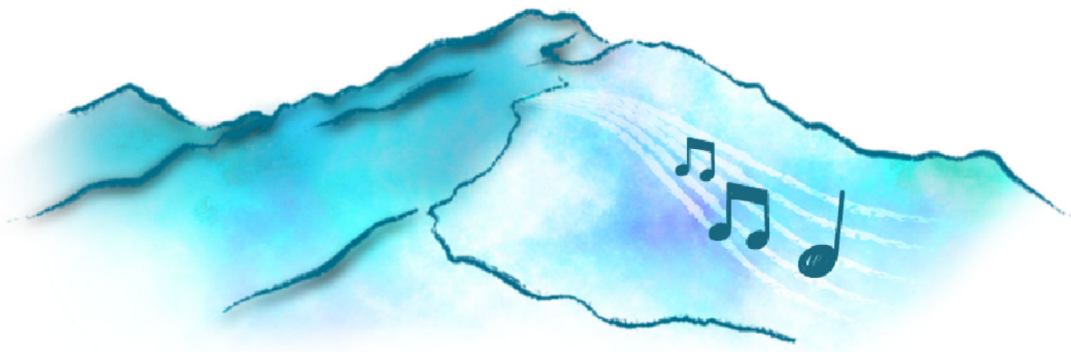
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My name is Chewy and I have lived in Scotts Valley my entire life. What makes me happy?



My Top Five

**Scotts Valley High Theater
Kendra Kannegaard
Todd Hoffman
Sharing TOGO'S w/Friends
Watching Movies w/Friends**

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“Act well your part; there all the honour lies”
~ Alexander Pope



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~John Steinbeck

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DRAMA DEPARTMENT

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ACKNOWLEDGEMENTS

A FEW THOUGHTS FROM THE ANIMA FAMILY...

IT IS IMPOSSIBLE TO OVERSTATE HOW IMPACTFUL OUR SVHS DRAMA FAMILY HAS BEEN ON OUR LIVES THROUGHOUT THE YEARS. YOUR CONTINUED SUPPORT, LOVE, AND INSISTANCE THAT WE REMAIN INCLUDED IS OVERWHELMING.

THANK YOU!!

ALL CAST & CREW:

YOUR HARD WORK, DEDICATION, CREATIVITY AND COMMITMENT TO THE BIT THROUGHOUT THE YEARS HAVE BEEN TREMENDOUSLY INSPIRING. CONTINUE YOUR JOURNEY, NEVER STOP DREAMING, AND ALWAYS BE YOU!

DRAMA SENIORS:

WE'VE WATCHED YOU GROW AS PERFORMERS AND HUMANS OVER FOUR YEARS. WITH ALL THAT YOU'VE ACCOMPLISHED IN THAT TIME AS EVIDENCE, WE CANNOT WAIT TO SEE WHAT YOU ACCOMPLISH NEXT!!

KENDRA: HOW DO WE PROPERLY EXPRESS THE ENORMOUS AMOUNT OF GRATITUDE WE HAVE FOR YOU? WORDS FAIL. THANK YOU, NOT JUST FOR WHAT YOU'VE DONE FOR US, ESPECIALLY FOR HENRY AND MILO (OF COURSE), BUT FOR WHAT YOU DO EACH AND EVERY DAY FOR EVERY ONE OF YOUR STUDENTS. WE TRIED, BUT WORDS FAIL.

WE LOVE YOU ALL SO MUCH. THANK YOU, THANK YOU, THANK YOU. — DENISE, MARIO, HENRY & MILO

PARENT VOLUNTEERS:

TO ALL PAST & PRESENT VOLUNTEERS, THANK YOU FOR STEPPING UP AND HELPING PRODUCTIONS HAPPEN ALONG THE WAY. MEGHAN, JANNA, ROBIN, JANINE & HEATHER YOU'VE MADE EVERYTHING SO MUCH EASIER THIS PAST YEAR! ♥

DRAMA LEADERSHIP:

LEA, LUKE, COOPER, TRINITY, IAN, & TODD... YOU HAVE PLAYED SUCH IMPORTANT ROLES TO ALL AROUND YOU. YOU INSPIRE, YOU TEACH, YOU LAUGH, YOU EMBRACE. THANK YOU SO MUCH.

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ACKNOWLEDGEMENTS

THIS PRODUCTION WISHES TO THANK...

Milo <3, Marcel Tijoe and the Cabrillo College Scenic Resources Department, Roaring Camp Railroad, Daniel & Stanford Theatre Arts, Palo Alto Players, the exceedingly patient and understanding staff at Postal Annex, Joe Allen, Luke Thornley, Denise, Henry & Mario Anima, Heather Nivelles, Janna Doherty, Meghan Fohl, Terri Contini, The Hinkle Family, Robin Brooke, Janine Dunn, Tracy Barber, all the amazing parent volunteers, The Duffy Family, Scott Boynton, Gage & Diana, Alexie Neall, Andy Stenros, Christina Wise, Kari & Lance Thornley, Jacque Kannegaard, Cooper Herendeen, Colburn Ryan, Trinity Maxon, Asher Hildebrand, The Door, the shish, Tartuffe/Patricia the rats, cashews, and of course, Todd Hoffman.

*The production does NOT wish to thank: morning sickness, shipping times that were LIES, weak concrete, & the vengeful spirit that haunts the green room.

<3

**THIS PRODUCTION IS
DEDICATED WITH LOVE
TO MILO**



THE VERY HEART AND SOUL OF OUR DRAMA FAMILY.

WE LOVE & MISS YOU EVERY DAY

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